GAZETTE DEC 31/03 No news like Oak Island news (not!)

ews professionals know at certain times of the year – late June, late December – the "slow news days" pile up, one after another, until editors become frantic. Politicians, union chiefs, chronic gadflies, even criminals all seem to disappear, off to the beach or home to eat turkey. At such times even the hardestbitten of newshounds will be tempted to pull out the Oak Island file.

Normally, we hear this saga of pirate gold – or whatever – in the summer, when the little sandspit off the Nova Scotia coast traditionally has been swarmed by eager treasure seekers. But it surfaced this week with news Dan Blankenship, who's been digging there for decades, might not get a new treasure hunting licence. You've got to feel sorry for a true believer who, at 80, might lose his obsession.

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Mind you, nobody has ever explained why pirates – or Spaniards, or maybe Martians – would pick this spot to construct elaborate tunnels to hide doubloons that would have been much more fun to squander in the fleshpots of some pirate port.

Well, let's not, errr, dig too deeply into the logic of it all. We just hope poor Blankenship gets his licence renewal. After all, we'll need something to write about come late June.

NOVA SCOTIA

Puzzle

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They dug in the dirt in hopes of finding treasure but hit a two oden platform. They lifted it and continued to dig, only to find another platform a few metres

deeper.

Subsequent efforts by everyone from locals to John Wayne
and Franklin Delano Roosevelt
turned up tantalizing items like
bits of chain, parchment and
coconut husks, but all were
defeated by what seemed to be
an intricate series of flood
tunnels designed to protect
whatever was at the bottom of
bthe pit.

when Mr. Blankenship began as director of field work for the treasure-hunting syndicate theaded by Montreal businessisman David Tobias, he started his search at the famed money pit site, but his interest in other barts of the island grew as the

liyears passed.

In the interview he dismissed the money pit on the eastern end of the island as "an elaborate decoy" and suggested the bulk of the treasure was located in a series of tunnels running deep libeneath the western end of the risland.

pected there were tunnels deep beneath the island, but he didn't have the proof until he came across evidence of three metrewide holes that he says once served as air shafts for the tunnels.

He located the shaft based on measurements taken from the position of a series of oddly shaped multi-tonne stones. First adiscovered by rival treasure hunter Fred Nolan of Bedford, the rocks form the shape of a ligiant cross and Mr. Blankenship now believes they serve as a key to the mystery.

He was prompted to look for

the shafts after the previously unreported discovery of stone icons by a small Norwegian exploration team that worked on the island in June. He believes the European team was hoping to confirm that the island was the repository for the Shakespearean works of Francis Bacon, but he believes his subsequent find points to the Spanish treasure.

Quoting from a book that details 1,500 years of mining experience in Spain, Mr. Blankenship hinted that many of the surface icons are markers that mirror something happening deep below the surface.

The veteran treasure hunter's problem is that he doesn't have a treasure trove licence giving him permission to pursue his effort.

All exploration requires a licence from the the province, and all licences for searches in the area expired in July, said Rick Ratcliffe, the province's registrar of mineral and petroleum titles. New requests have not been approved.

Under the Treasure Trove Act, the province is entitled to onetenth of the find or the equivalent monetary value.

Four people have applications before government for the five-

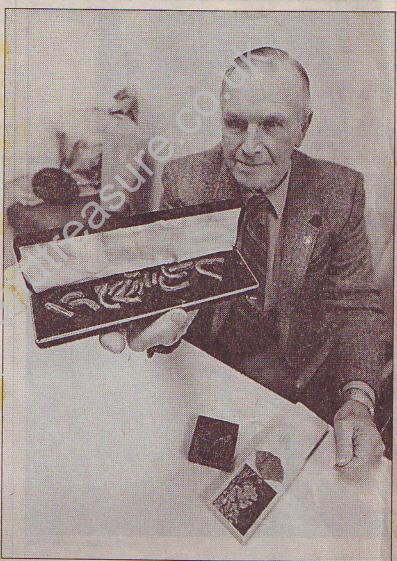
year permits.

They include Oak Island Exploration, the company headed by Mr. Tobias and of which Mr. Blankenship is a dissident member; Mr. Nolan, owner of five lots of the island, art gallery operator and Upper Kennetcook resident Robert Young, owner of a single lot; and Mahone Bay Exploration Inc., owned by Mr. Blankenship.

Mr. Blankenship's application is the only one that covers property he doesn't own.

In an effort to bolster his case for a new licence, Mr. Blankenship met with Natural Resources Minister Richard Hurlburt recently and laid out his findings.

"I turned 80 in May and won't get another chance," he said. "If



Tim Krochak / Herald Photo

Oak Island treasure hunter Dan Blankenship shows off some links of chain and bits of metal that were recovered more than 45 metres below the surface.

they give Tobias a licence for property he's never been interested in, it will be a very sad day."

Mr. Ratcliffe said the department is still reviewing documentation accompanying the applications. When the review is complete it will be turned over to the minister who will then take the issue to cabinet.

If Mr. Blankenship is granted a licence, he said that he could use a rotary drill to confirm the presence of the tunnels and within seven months could recover the treasure.

If he is proven correct, he said Oak Island could become a tourism draw attracting 100,000 people or more a year.

Mr. Ratcliffe would not comment on decisions about the permits but said he expected it would be spring before the next exploration season would begin.

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Rival treasure sleuth just wants a resolution

We missed some good opportunities,' says long-time Oak Island explorer

By Steve Proctor
Staff Reporter

If Dan Blankenship has solved the mystery of Oak Island, he deserves whatever he can excavate, says a rival treasure hunter.

"If he can walk away with the treasure, power to him. After these years, someone should," says Fred Nolan.

Mr. Nolan has been exploring the island for almost as long as Mr. Blankenship, and he says he's not surprised by the claim that the island is a repository for gold and silver plundered by the Spanish in the mid-16th century.

He refused to say specifically what he the thought the elaborate systems on the island were

designed to hide but agreed the two searchers were "not too far apart.

"He wants to go down to bedrock," Mr. Noland said. "I don't believe you have to go that far."

It was Mr. Nolan who brought to light the odd-shaped rocks making the shape of a cross — a move he now regrets.

"I really wish I hadn't. It stirred up a horner's nest. There were all kinds of calls and letters from people who wanted to tell me what it meant."

Mr. Nolan said there were times when he was younger that the island mystery consumed him, but in recent years he's been able to take a step back and put it into perspective. He still works on solving the mystery — right now he's putting together a special chart of finding — but says he's not obsessed.

There have been several opportunities over the years when treasure hunters could have pooled their information to solve the mystery more quickly, but they all fell apart, some ending in legal disputes.

"It we could have stopped the infighting, we'd be much further along that we are now," Mr. Nolan said. "We've missed some good opportunities."

Like Mr. Blankenship, Mr. Nolan is worried about the province's decision to let treasure trove licences lapse. He said it is the first time in 40 years the province has failed to issue new permits before the existing ones ran out.

"I'm not sure what they are up to — there's got to be something behind it — but if my licence doesn't come through it will be 40 years worth of work gone," he said. "It's really the province that will lose."

David Tobias, head of the treasure-hunting syndicate that has spent more than \$2 million searching the island since 1967, had no comment on Mr. Blankenship's claim.

Mr. Blankenship used to be like a brother, but since the pair parted company in the early 1990s after a series of disputes, Mr. Tobias has ridiculed Mr. Blankenship's methods and proclamations as "hocus-pocus."

In a telephone interview from Montreal, Mr. Tobias said his group was not worried about the treasure trove process and wants to restore credibility to the project by working toward a symposium this spring of archeologists, academics, politicians and professionals.

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